

The Concept of Subjectivity In Favor of Dennett's Illusionism

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I try to explain how the controversial concept of subjectivity, being denied by D. Dennett, can justify his illusionism.

The Illusion of Consciousness happens when your brain makes you think the details are there:

The Illusion of cleverly suggested People, clothes and wagons on the Bridge by the artist



Method

The comparison of Daniel Dennett's biography:

- **View:** Reductionist Materialism
- **Background:** His father was an *historian*, and his mother was an editor and English teacher.
- **Features:** he describes himself as an *autodidact*.

And David Chalmers':

- **View:** Naturalistic/ Property Dualism
- **Background:** As a young man he used to be a materialist. At first, he was attracted to physics and mathematics because they seemed to him to explain everything. But Then he found that there should be something that is really hard to explain for them, and that is *consciousness*.
- **Features:** As a child, D. Chalmers experienced *synesthesia*.

Results

- Dennett emphasizes that consciousness is a bunch of tricks→ he is a tricky professional persuader.
- Chalmers claims that consciousness is an inner subjective movie.



- Consciousness can be interpreted in different or even opposite ways, referring to the interpreter's personal identity and personality.

Discussion

As soon as an ambiguous figure is noticed, it gives rise to some specific previous conscious experiences of the observer → The perception of an ambiguity is a function of the observer's experiential background.



(a)



(b)

Since consciousness can be characterized as a subjective ambiguity → the perception process of an ambiguous figure can be extendable to the perception process of consciousness.