

Attentional Focus in Musical Performance: Insights from Motor Metacognition

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Introduction

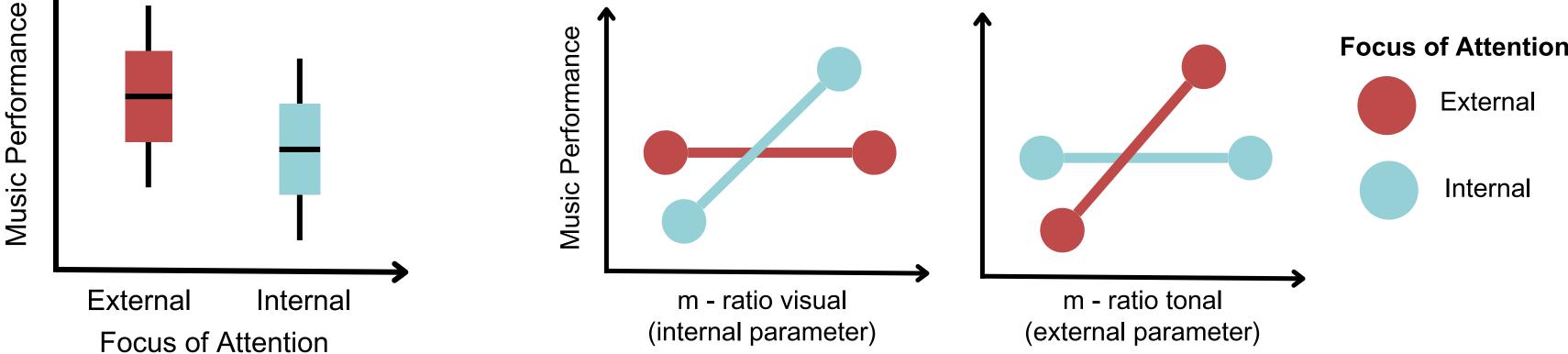
- Research in sports suggests that focusing on the outcome (an external focus) rather than the movement itself (an internal focus) leads to better motor performance [1].
- Limited studies in music show inconsistent

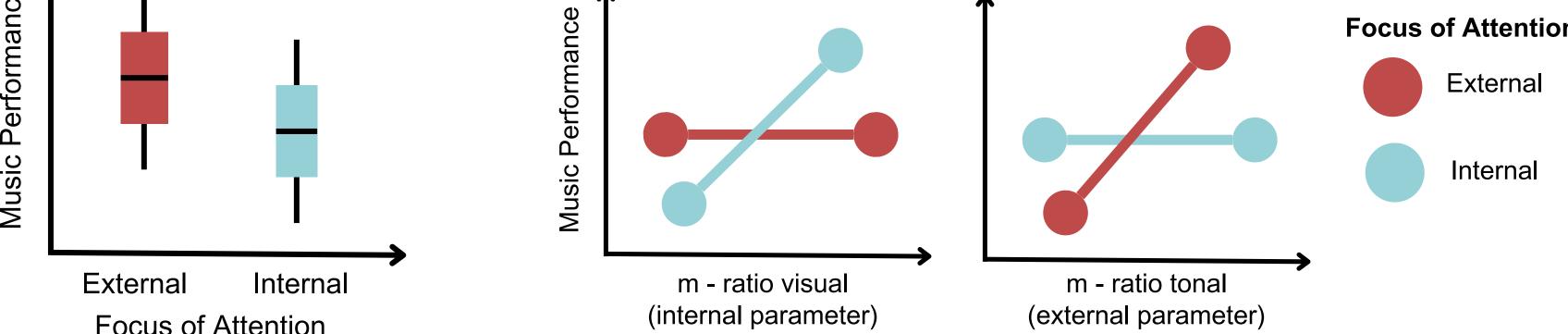
Research Questions & Hypotheses

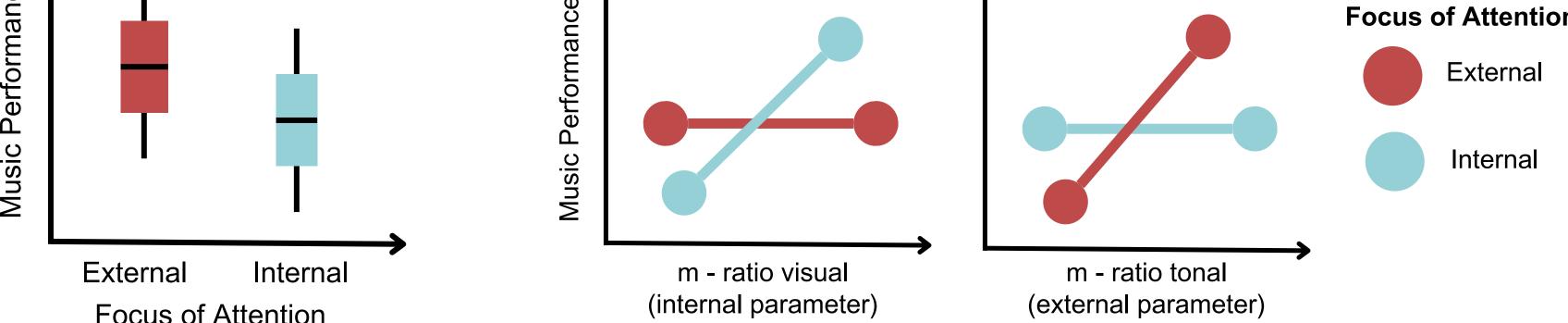
- an **external** • (RQ1) Does focus of attention benefit musical performance?
- (RQ2) How does metacognitive ability to monitor internal versus external movement parameters modulate **the FOA** in music?

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Music Performance ~ FOA * M-Ratio



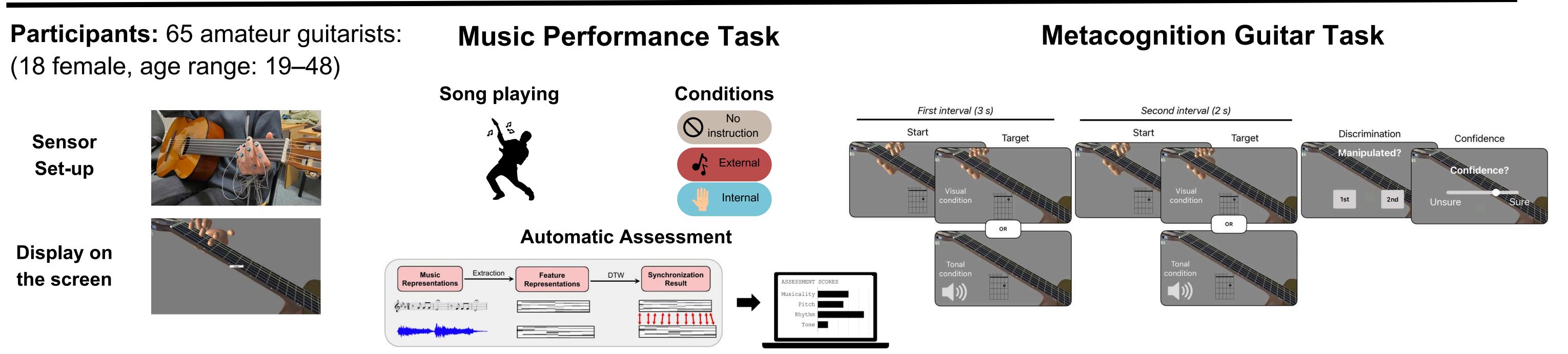




results regarding the effectiveness of external versus internal focus [2].

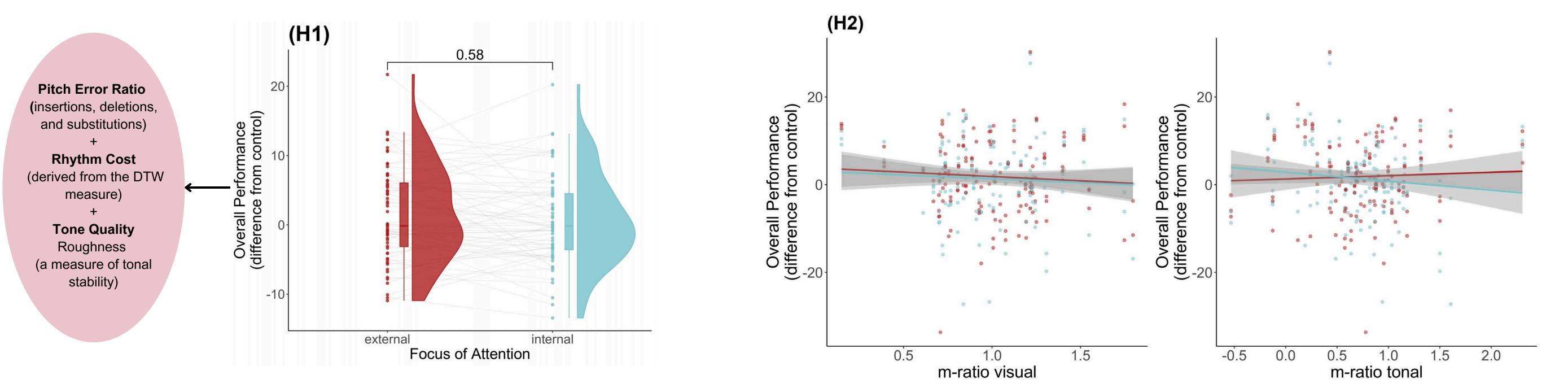
• Metacognitive ability to monitor internal versus external movement parameters may help explain the focus attention (FOA) effect.

Methods



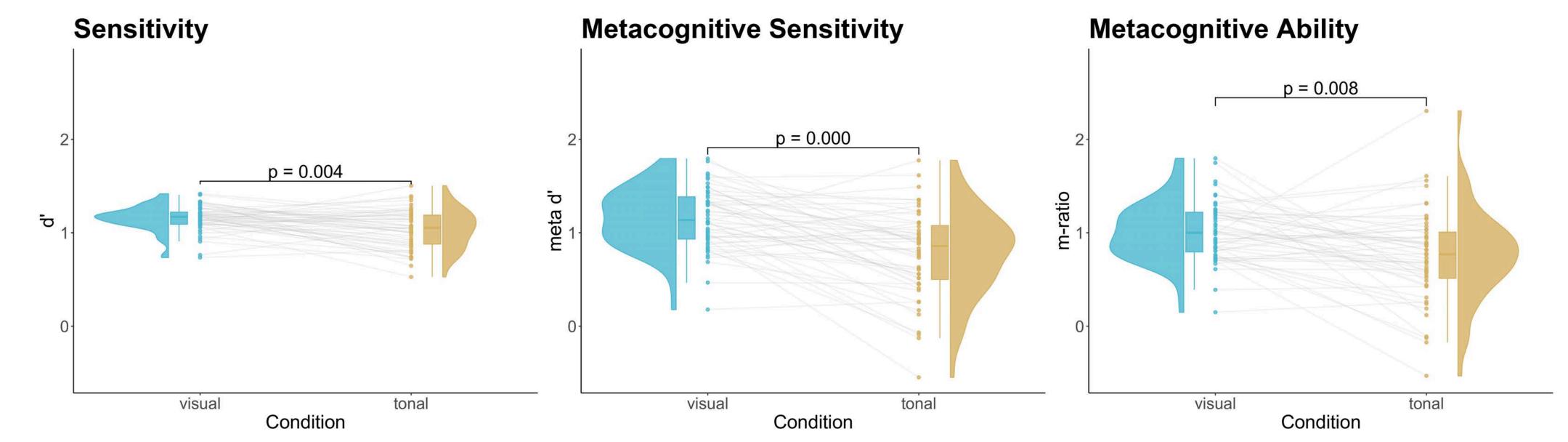
Results

*Assessment Figure adapted from Reference 3 and 4



FOA conditions did not significantly affect performance.

No interaction between metacognitive ability and FOA.



- Higher metacognitive ability when monitoring visual (internal) vs. tonal (external) movement parameters **Discussion & Outlook**
- FOA's benefits for motor performance may be less universal than thought; publication bias could distort current understanding [5].
- Ongoing analysis will evaluate music performance more comprehensively to verify FOA effects. Participants show varying levels of metacognitive ability across different perceptual domains. Further evaluation is needed to identify factors driving ability differences.





References:

1. Wulf, G. (2013). Attentional focus and motor learnings. https://doi.org/10.1080/1750984X.2012.723728 2. Hohagen, J., & Immerz, A. (2024). Focus of attention in musical learning and performanc music https://doi.org/10.3389/fpsyg.2024.1290596 3. Pati, K., Gururani, S., & Lerch, A. (2018). Assessment of Student Performances Using Deep Neural Networks. Music https://doi.org/10.3390/app8040507 4. Müller, M. (2021). Fundamentals of music processing: Using Python and Jupyter notebooks (Second edition). 5. McKay, B., Corson, A. E., Seedu, J., De Faveri, C. S., Hasan, H., Arnold, K., Adams, F. C., & Carter, M. J. (2024). Reporting bias, not external focus https://doi.org/10.1037/bul0000451